

Curriculum Vitae

Name	ANIRBAN BHATTACHARJEE
Designation	<p>Assistant Professor & Head, Department of English, Santipur College, University of Kalyani, Nadia, West Bengal;</p> <p>Adjunct Faculty, Department of Humanities & Social Sciences, Indian Institute of Science, Education and Research (IISER), Kolkata, West Bengal;</p> <p>Curator and Co-investigator, Indian Plant Humanities, Ashoka University, Haryana</p>
Date of Birth	5 th April, 1986
Contact Address	<p>Vill+ P.O.: Pritinagar, Road No. 03, Nadia, Pin: 741247, W.B. Phone No. +919474481975 Email: anirban.bh8a4jee@yahoo.com</p>
Work Experience	<p>Teaching the Under-Graduate students at Santipur College since 24.03.2015.</p> <p>Taught the Post-Graduate Students at the Department of English, University of Kalyani from 12.02.2015 to 27.12.2018.</p> <p>Adjunct Faculty, Department of Humanities & Social Sciences, Indian Institute of Science, Education and Research (IISER), Kolkata since April 5, 2021.</p> <p>Teaching Assistant & Trainee, Monojog Pathshala Samiti (West Bengal); Pares Chandra & Sivani Chakravorty Memorial Foundation for Rural Education (New York) since January 2019 (Director: Professor Gayatri Chakravorty Spivak, University Professor of Humanities, Columbia University).</p> <p>Researcher and Project Curator, Indian Plant Humanities, Ashoka University, Haryana since August, 2022.</p> <p>Supervision of Doctoral Scholars under Kalyani University</p>
Academic Qualification	<p>B.A. (Hons.) in English with a First Class, University of Kalyani, Year of Passing: 2006 (University Topper)</p> <p>M.A. in English with a First Class, University of Kalyani, Year of Passing: 2008</p> <p>Qualified UGC-NET with JRF in 2008</p>

	Ph.D., Centre for Studies in Social Sciences, Calcutta (CSSSC) & Jadavpur University, Year of Passing: September, 2016 (Under the Supervision of Professor Sibaji Bandyopadhyay, Professor, Centre for Studies in Social Sciences, Calcutta & Jadavpur University)
Language(s) Known	English, Bangla, Hindi, Sanskrit, German & French (Elementary)
Visits Abroad	<p>Attended as Plenary Speaker in the International SALA Conference (December 25, 2012 – January 05, 2013) in Boston, USA (Chair: Dr. Nalini Iyer, Professor at Seattle University, USA);</p> <p>Attended as Presidential Session Plenary Speaker in the International SALA Conference (January 01, 2018 – January 10, 2018) in New York, USA (Chair: Prof. Rajeswari Sundar Rajan, Professor, Oxford University, Respondent: Prof. Gayatri C. Spivak, University Professor, Columbia University)</p>
Travel Grant/Fellowship	<p>Recipient of ICSSR Travel Grant for Conference attendance in USA (2013);</p> <p>Received Travel Grant from Columbia University for Conference attendance in USA (2018)</p>
Academic Membership	<p>Modern Language Association (USA)</p> <p>South Asian Literary Association (USA)</p> <p>Memory Studies in India (IIT Chennai)</p> <p>Shakespeare Society in India (SSI)</p> <p>Indian Association for Commonwealth Literature and Language Studies (IACLALS)</p>
Editorial Board Member	<p>Journal of Dharma Studies</p> <p>https://www.springer.com/journal/42240</p>
Research Experience	<p>Junior Research Fellow (UGC-JRF) at Centre for Studies in Social Sciences, Calcutta & Jadavpur University (February 2011-2014)</p> <p>Senior Research Fellow at Centre for Studies in Social Sciences, Calcutta & Jadavpur University (2014-2015)</p> <p>Pre-Doctoral Research Training Course at CSSSC (2009)</p> <p>Researcher at Ashoka University (2022-)</p>
Area of Specialization	Critical Theories, Cultures of Postcoloniality, Nineteenth Century Bengal, Indian Philosophy, <i>Mahābhārata</i> Studies, Marxism, Women's Studies, American and Latin American Literature
Courses Taught	UG Semester Courses include European Drama, Indian Texts, British Literature, Postcolonial and Popular Literatures, Women's Writing, Basic Theories

PG Teaching Assignments include Literary Criticisms, Critical Theory, Victorian Fiction, European & Latin American fiction

Book Projects

Narrative Cultures of the Mahābhārata: Epic of the Moment (Ed.)
Co-Editor: Dr. Dhrubajyoti Sarkar (Assistant Professor, University of Kalyani), Contracted with Routledge, London/India, Forthcoming in Dec, 2023

Women's Voices: Representations, Contestations and Resistances (Ed.)

Co-Editor: Dr. Suranjana Chaudhury (Assistant Professor, North-Eastern Hill University), Worldview Publication, New Delhi, July, 2022

Mahabharat-e Hingsa (Edited Volume in Bengali), with a *Preface* by Arindam Chakraborty, Professor of Philosophy, University of Hawaii, Manoa, USA, Alochana Chakra, UGC-Care Listed Journal and Publication, Kolkata, February 2022, ISBN 97893208111

Udbritter Vetorporot : Dainik O Daihik (A Collection of Essays), Srot Publication, Kolkata, India, ISBN 978-81-947199-7-7, February 2021 (Awarded *Sudhir Chakraborty Memorial Prize 2021*)

Monograph & Book Projects in-the-process :

a) **Radical Unbecoming: Discourses of Housework in Bengal** (Bloomsbury, UK)

b) **Aesthetics of Unbelonging: Home and Beyond** (Ed.)

c) **The Everyday in Ancient Greek and Indian Imagination** (Ed.)

Select Publications

1. "Reason, Death, and the Animal: The *Mahābhārata* and the Eruption/Interruption of the Ethical", **Journal of Dharma Studies: Asian and Transcultural Religion, Philosophy & Ethics**, Peer-Reviewed International Journal Published by **Centre for Dharma Studies, Berkeley, USA, Springer-Nature**, ISSN 2522-0934/2522-0926 (Print), March 2022, <https://doi.org/10.1007/s42240-022-00121-w>
2. "Death of a Discipline and the Task of Worlding", **Comparative Literature Studies (CLS)**, 60 (2), 274-281, Penn State University Press, 2003, <https://doi.org/10.5325/complitstudies.60.2.0274>
3. "The Ethics of Representation and the Figure of the Woman: the Question of Agency in Gayatri Chakravorty Spivak's "Can the Subaltern Speak?""", **South Asian Review**, UGC-Care Listed Peer-Reviewed International Journal, **Routledge**,

Taylor and Francis Group, USA, ISSN: 0275-9527,
January 2019,
<https://doi.org/10.1080/02759527.2018.1540123>

4. "Language, Meaning and Truth: A Study of Suvarchala-Svetketu Sambad in the Mahabharata", **Ravenshaw Journal of Philosophy**, Vol. VIII, (UGC-Care Listed Journal), November 2022, ISSN 2395-3209, pp. 37-47.
5. "Toward a Phenomenology of the Flesh: The Woman and the Ethics of Resistance", **Historicizing Gendered Modernities in India**, Ed. by Ed. by Amitava Chatterjee, Primus Publication, New Delhi, 2020.
6. "Dalitude and the State of Non-knowledge: Understanding Dalit Structure of Feeling through the Lens of Manohar Mouli Biswas's "My World: My Own Space", in **Bangla Dalit Writer Writes Back**, Ed. by Joydeep Sarangi, Author's Press, New Delhi, 2018, ISBN: 978-9388332569
7. "Book Review: *How I Became a Tree*", **Sanglap: Journal of Literary and Cultural Enquiry** 8:2 (June 2022), UGC Care-listed Journal, ISSN: 2349-8064.
<https://sanglap-journal.in/index.php/sanglap/article/view/211>
8. "Autobiography and the Politics of Self-worlding", **Critiquing Caste in/as Dalit Literature**, Edited by Kalyan Kumar Das, Routledge, London/India (Forthcoming in November 2023)
9. "Ethics of Representation and the Figure of the Woman: the Question of Agency in Gayatri Chakravorty Spivak's "Can the Subaltern Speak?" in **Vulnerable South Asias: Precarities, Resistance, and Care Communities**, Ed. by Pallavi Rastogi, **Routledge, London & New York**, October 12, 2020. ISBN: 978-0-367-50666-7.
10. "Merleau-Ponty's 'Phenomenology of Perception' and Indian Metaphysics of Body: An Inter-active Study", **International Journal of Humanities and Social Sciences**, Peer Reviewed International Journal, No.10, June 2013, ISSN 09938738.
11. "Spectrality beyond Control: The Naxal Uncanny—Rethinking the Existential Ideology of the Naxalites through the Lens of Raghav Bandyopadhyay's "Journal Sottor", **Naxalite Politics: Post-Structuralist, Postcolonial and Subaltern Perspectives**, Ed. By Pradip Basu, Setu Prakashani, New Delhi & Kolkata, 2017, ISBN 9789380677231

12. Review Article on Laura Estill, Dramatic Extracts in Seventeenth-Century English Manuscripts: Watching, Reading, Changing Plays, **Multicultural Shakespeare**, Vol. 12, Issue 27, ISSN 2300-7605, DOI: [10.1515/mstap-2015-0001](https://doi.org/10.1515/mstap-2015-0001), June 2015, University of Lodz, Poland. <https://doi.org/10.1515/mstap-2015-0011>
13. “Violence and War: Poetics/Politics of the Immediate”, **War and Literature: 1914 and Beyond**, Edited by Chirantan Sarkar and Md Monirul Islam, Excel Publishing, New Delhi, 2016, ISBN 9789386256164
14. “Repressive Ideologies & Dickens’s *Hard Times*: Toward a Critique of the Apparatuses of Civil Society in Victorian England in Perspective of Contemporary Political Philosophy”, **International Journal of Humanities and Social Sciences**, Peer Reviewed International Journal, No.8, July 2011, ISSN 09938738, pp. 9-21.
15. “Silence: A Dangerous Supplement? Re-conceptualizing Class/Gender Interaction through the Lens of Rabindranath’s “Punishment””, **Boundaries of the Self: Gender, Culture and Spaces**, Ed. by Debalina Bannerjee, Cambridge Scholars Publishers, New Delhi & London, April 2014. <https://dokumen.pub/boundaries-of-the-self-gender-culture-and-spaces-1443857068-9781443857062.html>
16. “Mahabharat-e Hingsa O Amader Ajkal, **Mahabharat-e Hingsa** (Edited Volume in Bengali), with a *Preface* by Arindam Chakraborty, Professor of Philosophy, University of Hawaii, Manoa, USA, Alochana Chakra, UGC-Care Listed Journal and Publication, Kolkata, February 2022, ISBN 97893208111
17. “Discourses of *Grihāśram* and the Self-making of the Woman”, **Gender and Modernity**, Ed. by Amitava Chatterjee, Setu Prakashani, Delhi, India, January 2015, ISBN 9789380677743, pp. 110-138.
18. “From Eros to Agape: Mélange of Opposites—A Study of Rabindranath’s Love Lyrics and Gitanjali Poems”, **Indian Poetry in English: Critical Essays**, Ed. by Zinia Mitra, PHI Learning Pvt. Ltd., New Delhi, 2012, ISBN 9788120345713, pp. 103-114.
19. “Re-conceptualizing ‘Change’: a Breakage in Need-Desire

Economy: A study of the Conflicting Complicity of 'Garhapatya' & 'Yati' in the *Ashrama* System of the *Mahābhārata*", **Bangla Journal (Canada)**, Ed. by Iqbal Karim Hasnu, Year 10 Issue 18, December 2012, ISSN 14880792, pp. 219-234.

20. "Nationalism, Home & Politics of Ethnicity: A Critique of Benedict Anderson's "Imagined Communities", **Wesleyan Journal of Research**, UGC-Care Listed Journal (Vol. 4, No. 1) (ISSN: 09751386), June 2011, pp. 69-76.

21. "*Gṛhadhrma* and the Question of Ethical Self-constitution: Rabindranath's Rebel Women, **Littcrit**, UGC-Care Listed Journal, Vol. 49, No. 1, Issue 95, ISSN 0970-8049, June 2023.

22. "'I rarely lose sight of myself": Roland Barthes and Semiological Adventure", **Avenel Companion to Modern Social Theorists**, Ed. by Pradip Basu, Avenel Publication, Kolkata, Feb. 2010, pp. 69-81, ISBN 9789380761145

23. "Blindness of an Insight: Re-conceptualizing Thingness, Materiality and Signification in Edgar Allan Poe's "The Purloined Letter"", **Modern Short Story: Text and Narrative**, Published as seminar proceedings by Department of English, Krishnanagar Women's College, August 2012, ISBN 9788192439501

24. "A Phenomenology of Eros: A Study of Rabindranath's Love Lyrics and Gitanjali Poems", **Indian Poetry in English: Critical Essays**, Edition Ed. by Zinia Mitra, PHI Learning Pvt. Ltd., New Delhi, 2016, pp. 92-106. ISBN 97620352612

25. "Otherwise than Being: The Mahābhārata, the Animal and the Eruption of the Ethical", **Epic of the Moment: Exploring the Narrative Cultues of the Mahabharata**, Routledge, London/India, Forthcoming in 2023.

26. "Niyatranatit Lesh: Nakshalbad o Aswastir Ashonka", **Alochonachakra**, UGC-Listed Journal in Bengali, Kolkata, ISSN 22313990, January, 2018.

27. "Sanskritir Arthaniti: Ashok Sen er Vidyasagar Paath", Co-author: Samrat Sengupta, **Alochonachakra**, UGC-Listed Journal in Bengali, Kolkata, ISSN 22313990, August 2016.

28. Sibaji Bandyopadhyay: Atmobismoroner Darshonik (in Bengali), **Alochonachakra**, UGC-Listed Journal in Bengali, [co-authored by Samrat Sengupta], August 2011, Kolkata, ISSN 22313990, PP. 217-242.
29. “Prosongo: Gopal-Rakhal Dwandwasamas”, **Charcha Patrika**, Ed. by Raghav Bandyopadhyay, Kolkata, February, 2014, ISSN 23211911.
30. “Amader Atmo-Adhunikikaran o Deerno Smaran-Ovijan”, **Antahsar: Sharodiya Sankhya**, Ed. by Ratnagshu Bargee, Kolkata, October, 2013.
31. “Biplober Kol, Biswaser Ghat O Krishaker Rajniti: Iman O Nishan”, **Alochonachakra**, UGC-Listed Journal in Bengali, Ed. by Chiranjib Sur, Kolkata, January 2015, ISSN 22313990.
32. “E Tanu Voriya Pulak Rakhite Nari”: Shorir, Ahangta O Aghraner Onubhutimala, **Anustup (Winter Issue)**, UGC-Listed Journal in Bengali, 2015, Edited by: Anil Acarya, Kolkata, ISSN 09742607, pp. 116-134.
33. “Darshoner Pranto O Pranter Darshan: Shambhu Rakshit O Chintar Bahirana”, **Astrik**, Kolkata, Ed. by Chirantan Sarkar and Selim Mallik, December 2019.
34. “Achalatar Jeebon: Satta, Prem o Rabindranather Gaan”, ”, **Alochonachakra**, UGC-Care Listed Journal in Bengali, Ed. by Chiranjib Sur, Kolkata, October 2021, ISSN 22313990
35. “Protibiplob: Tottwe o Bhabnay”, Bishesh Krorpatra (Special Supplement), Introduction, Co-edited with Samrat Sengupta, **Alochonachakra**, UGC-Care Listed Journal in Bengali, Kolkata, ISSN 22313990, 2017.
36. “Kobita O Patangachinta”, **Govir Nirjan Pather Gadyodyoprabandha**, Vol. I, Ed. by Angshuman Kar, Saptarshi Prakashan, Kolkata, August, 2021, ISBN 9789390830534, pp. 103-115.
37. “Mahabharate Himsa O Amader Ajkal” (Introduction), *Mahabharate Himsa*, Alochona Chakra, Kolkata, ISBN 9789383208111, February 2022, pp. 50-81.
38. “Sulabha-Janaka Sambad: Mahabharat-e Atmo-Laloner Raj(Niti)”, **Alochonachakra**, UGC-Care Listed Journal in Bengali, Kolkata, ISSN 22313990, November, 49th Issue,

2020.

39. "Shambhu Rakkhit O Chintar Bahirana" (Introduction), *Sambhu Rakkhiter Kobita Samagra*, The Sea Book Agency, Kolkata, ISBN 9789383816217, March 2022, pp. 11-35.
40. "Dwaidhitar Darshan O Bratya Basu-r Chatuskon", *Bratyajuga: Darpane Bimbita Alo*, Ed. by Arnab Saha, Saptarshi Prakashan, Kolkata, March 2022, pp. 242-255.
41. "Biplober Ondorayan O Ghormukhin Plot: Theatre-er Seema bishoyok ekti Samikkhon", in *Swadhinata Sangram O Bangla Theatre*, Ed. by Bratya Basu, Paschimbanga Natya Akademi, August, 2022, pp. 10118.
42. [Translated] Sibaji Bandyopadhyay, "A Critique of Non-violence", Seminar, 608, Ed. Rakesh Pandey, New Delhi, **Alochonachakra**, UGC-Listed Journal in Bengali, Kolkata, ISSN 22313990, January, 2013.
43. [Translated] Anirban Das, "Reading Souptik Parvan in Times of Terror", *Mahabharata Today*, Ed. by Arindam Chakraborty & Sibaji Bandyopadhyay, Routledge, London, 2014, **Alochonachakra**, UGC-Listed Journal in Bengali, Kolkata, ISSN 22313990, August 2013.
44. [Translated] Sumit Chakravorty on Franson Manzali's *Labyrinths of Language: Philosophical and Cultural Investigations*. Aakar Books: Delhi (2014) **Alochonachakra**, UGC-Listed Journal in Bengali, Kolkata, ISSN 22313990, April 2016.
45. [Translated] Theodore Adorno, "Punctuation Marks" (1990), *Bodhshabda*, Kolkata, Ed. by Susnato Chowdhury, January 2022,
46. "*Ninyā Vacāmsi: Ṛg Veda, Vākyapadiya & Tractatus-Logico-Philosophicus: Toward a (Mis)reading*", a Special Volume on **Sanskrit Linguistics**, Coochbehar Panchanan Barma University, Forthcoming in December 2022.
47. "Introduction", **Reinterpreting Women's Voices: Representations, Contestations and Resistance**, Ed. by Anirban Bhattacharjee & Suranjana Choudhury, Worldview Publication, New Delhi, August 2022.
48. "Introduction", **Narrative Cultures of the Mahābhārata: Epic of the Moment** (Ed.) Co-Editor: Dr. Dhruvajyoti Sarkar (Assistant Professor, University of Kalyani), Contracted with

Routledge, London/India, Forthcoming in 2023.

**Seminar/
Conference Presentation/
Invited Talk**

1.
“*Sulabha-Janaka Sambad* O Mahabharata-e Atmo-Laloner Rajniti,”
[Plenary Lecture, International Conference on “Integrating the
Mahabharatas”, 10-11 August, 2019, The Sanskrit College and
University, Kolkata]

2.
“*Oedipus, the King: A Critical Analysis*”
[Extended Lecture/Invited Talk, Faculty- Exchange Programme,
Chakdah College, Nadia, November 20, 2019]

3.
“*Ovid’s Metamorphosis: A Critical Analysis*”
[Extended Lecture/Invited Talk, Rani Birla Girls’ College,
College, Kolkata, 3rd October, 2018]

4.
“Ethics of Representation and the Figure of the Woman: the Question
of Agency in Gayatri Chakravorty Spivak’s “Can the Subaltern
Speak?””
[Opening Plenary: Respondent: Prof. Gayatri C. Spivak, Chair:
Prof. Rajeswari Sunder Rajan, South Asian Literary Association
Conference, New York City, New York, January 7-9, 2018]

5.
“Tragedy and the Spectacle of Suffering”
[Extended Lecture/Invited Talk, One-Day Workshop on
Tragedy, Chakdah College, Nadia, December 15, 2017]

6.
“Thought of the Outside and the Outside of Thought: Thinking
through the Lens of Shambhu Rakshit’s “Priyo Dhanir Jonyo
Kanna””
[Plenary Lecture, ICSSR sponsored National Conference on
‘Thinking the Marginal’, Shidhu-Kanhu-Birsa University,
Purulia, November 2016]

7.
“Dalitude and the State of Non-knowledge: Understanding Dalit
Structure of Feeling through the Lens of Manohar Mouli Biswas’s
“My World: My Own Space””
[Young Researchers’ Conference on ‘Critiquing Caste in/as Dalit
Literature’, Presidency University, March 8-9, 2016]

8.
“Postmodernism and Contemporary Indian Society”
[Keynote Talk, UGC financed Seminar at RDK College,
Murshidabad, 29 March, 2016]

9.
“Beyond Insularities and Contradiction: Nivedita, Hindu Nationalism

and the Woman's Question"

[ICSSR Sponsored National Conference at Bose Institute, Kolkata, 20-21 February, 2016]

10.

"Violence and War: Poetics/Politics of the Immediate" **[UGC Sponsored National Seminar at Asannagar MMT College, Krighnanagar, 2016]**

11.

"Who is Contemporary?"

[Expert Speaker, One-Day Seminar at SRL Mahavidyalaya, Majhdia, Nadia, December 15, 2015]

12.

"Can the Subaltern Speak?": A Re-reading

[Invited Lectures, Presidency University, Kolkata, April 10 & 26, 2015]

13.

"Toward a Phenomenology of the Flesh: Brāhmanic Discourses of *Grihāśram* and the Self-making of the Woman" **[International Conference on 'Fractious Modernities' at Jadavpur University, India, February 24-26, 2015]**

14.

"Otherwise than Being: The Mahābhārata, the Animal and the Eruption of the Ethical" **[Graduate Scholars' Meet at Guwahati IIT, Assam, India, October-November, 2014]**

15.

"Re-conceptualizing 'Bodily Subjectivity': Phenomenology of Perception and 'Aghraner Anubhutamala'" **[National Seminar at Sidho-Kanho Birsa University, West Bengal, September 2-3, 2014]**

16.

"Biplober Kol, Biswaser Ghat O Krishaker Rajniti" **[National Conference at Vidyasagar University, West Bengal, India, March 2014]**

17.

"Discourses of *Grihāshram* and Women's Alternative Performativity: Excess and Transgressions" **[Plenary Lecture at Bangla Academy, Conference organized by Paschimbanga Itihas Samsad, Kolkata, India, January 2014]**

18.

"Shakespeare in the Countryside: Re-reading Macbeth through Swapanbaran Acarya's Translation" **[International Shakespeare Conference at Delhi University,**

India, March 2013]

19.

“Language, Meaning & Truth: Re-reading Suvarchala-Shvetketu Sambad of the Mahābhārata through Bhartihari and Wittgenstein”
[International CLAI conference at Jadavpur University, India, January 2013]

20.

“Spotlighting the Quicksand: Question of Race, Caste, & Religion in Gayatri Chakraborty Spivak’s “Indian” Readings”
[13th Annual SALA (South Asian Literary Association) Conference in Boston, Massachusetts, USA, January 2013; Chair Dr. Nalini Iyer, Professor, Seattle University, USA, Respondent: Dr. Rahul K. Gairola, Associate Professor, Murdoch University, Australia]

21.

“Silence: A Dangerous Supplement? Re-conceptualizing Class/Gender Interaction through the Lens of Rabindranath’s “Punishment””
[International Tagore conference at Jawharlal Nehru University (JNU), Delhi, India, March 2012]

22. “Blindness of an Insight: Self-Displacing & Textual Surplus—Toward a (Mis)reading of Edgar Allan Poe’s ‘The Purloined Letter’”
[UGC sponsored National Seminar at Krishnagar Women’s College, West Bengal, November 2011]

23.

“Re-conceptualizing ‘Change’: a Breakage in Need-Desire Economy—A study of the Conflicting Complicity of ‘Garhapatya’ & ‘Yati’ in the Ashrama System of the Mahābhārata”
[Spring School on the Mahābhārata at Indian Institute of Advanced Study (IIAS), Shimla, India, June 2011]

24.

“Re-conceptualizing the Arjun-Bishad: (Im) possibility of Learning”
[Spring School on the Mahābhārata at Indian Institute of Advanced Study (IIAS), Shimla, India, April 2010]

25.

“The Nativist Discourse of Travel: A Historico-Political Reading of Alejo Caepentier’s *The Lost Steps*”
[International CLAI conference at Hyderabad University, India, January 2009]

26.

“Reading *Macbeth* in Translation”

[National Students' Seminar at Jadavpur University, India, December 2007]

27.

“Toward a Formalist Critique of Andrew Marvel's
To His Coy Mistress”

[International Conference on Metaphysical Poetry at University of Kalyani, India, West Bengal, November 2007]

28. **Keynote Address** in International Seminar on “The Humanities and the Global Pandemic” at Chapra Bangalji Mahavidyalaya, University of Kalyani, Krishnanagar, Nadia, 30th June 2020.

29. **Invited Talk** on “Bourgeois Revolution and the English Romantic Poems”, at Chakdah College, 6th April, 2020.

30. **Invited Lecture** on “Reason and Imagination”, at Haringhata Mahavidyalaya, Kalyani, 14th June, 2021.

31. Two **Special Lectures** on “Chronicle of a Death Foretold: Memory, Masculinity, Violence” and “Chronicle of a Death Foretold: Rethinking Narrativity”, Sammilani Mahavidyalaya, Kolkata, 8th May & 15th May, 2021.

33 **Plenary Lecture** on “Mahasweta Devi's “Draupadi”: Gender, Subalternity and Agentive Resistance”, National Level Webinar, Nistarini College, Purulia, 7th July, 2021.

34. **Invited Lecture** on “The Dialectic of Chaos and Order: The Game of Dice in the *Mahabharata*”, Lalgarh Government College, Midnapore, 10th July, 2021.

35. **Plenary Lecture** on “*Ninya Vacamsi: Rg Veda, Vakyapadiya and Tractatus Logico-Philosophicus*, One-day State-level Seminar at Cooch Behar Panchanon Barma University, 25th August, 2021.

36. **Special Lecture** on “Rethinking Marxism”, PhD Course-work Programme, Swami Vivekananda University, 28th September, 2021.

37. **Special Lecture** on “Phenomenology of Idleness and Bangla Literature” in a Lecture Series organized by Calcutta Comparatists 1919, University of Calcutta.

38. **Special Lecture** on “Marxism: Society and Reconstruction”, 15 Days Online Lecture Series on *History of Ideas*, organized by DAATH VOYAGE, An International Journal of Interdisciplinary Studies in English.

39. **Special Lecture** on “The Ghosts of Justice and the Game of

**Online/Offline
Lectures/Talks**

Dice”, Kaliaganj College, Malda, 27th May, 2022.

40. **Chaired a Session** in International Conference on “Comparative Literature: Frames, Methods & Practice”, organized by Shreemati Nathibai Damodar Thackersey Women’s University & Calcutta Comparatists 1999, 4-6 February, 2022.

41. **Special Lecture** on “The Economy of Excess: The Intercorporeal Self & Aghraner Anubhutimala”, Gokhale Memorial Girls’ College, Kolkata, July 9, 2022.

42. **Plenary Lecture** on “Memory and Violence: The Impossible beyond of Sovereign Cruelty”, in the International Conference on “Memory in a Digital Age”, organized at IIT, Madras, 23-25 August, 2022.

43. **C. D. Narasimhaiah Prize Session Lecture**, “Dalit Autobiographies and the Politics of Self-Worlding”, Indian Association for Commonwealth Literature and Language Studies Annual Conference, 29th April, 2023.

44. **SALA Special Panel Session Lecture**, “Autobiographies and Self-Worlding”, in South Asian Literary Association Conference 2023 USA, April 1-2, 2023.

45. **Plenary Lecture** on “Self-consciousness and Languaging: Hegel and Abhinavagupta”, in Three-day National Seminar on Comparative Aesthetics, organized by Cooch Behar Panchanan Barma University, 5-7 December, 2023

46. **Special Invited Lecture** on “Planetarity and Death of a Discipline”, Department of Comparative Literature and Other Indian Languages, Calcutta University, 16th August, 2023.

ICSSR sponsored **International Conference** on “**Rethinking Counterrevolutions: Current World Order and the Crisis of Social Transformation**”

[31st January, 2017, Jadavpur University, Kolkata]

**Conference
Organized/Convened**

NEIC sponsored **National Seminar** on “**The Epic of the Moment: Exploring the Narrative Cultures of the Mahabharata**”

[Presidency University, Kolkata [April 2-4, 2018]

NEIC sponsored **National Seminar** on “**Home and Beyond: Belonging, Unbelonging, Nostalgia**”

[Santipur College, Santipur, Nadia [February 25-26, 2019].

Seven-Day Web-workshop on “**Women’s Writing & Popular Literature**”, Department of English & IQAC, Santipur College, 25-31 August, 2020

Post-workshop E-Book Published (Ed.)
(ISBN 978-81-937204-2-4)

Two-day **International Web-seminar** on “**Rethinking Indian Classics**”, Santipur College, Nadia in collaboration with Panchanan Barma University, Coochbehar (CPBU), 7-8 January, 2022.

Reviewed for:

South Asia: Journal of South Asian Studies (published for South Asian Studies Association of Australia (SASAA))

South Asian Review (SAR)

Routledge South Asia Series

Sanglap: Journal of Literary and Cultural Enquiry

Referees:

Professor Gayatri Chakravorty Spivak, University Professor in the Humanities, Columbia University, Email: gcsiv@gmail.com

Professor Sibaji Bandyopadhyay, Professor, Formerly, Centre for Studies in Social Sciences, Calcutta, & Jadavpur University, Email: guhalipi.sibaji@gmail.com

